Music for Orchestra

G.H. Matos Rodriguez

La Cumparsita

Arranged for Orchestra

mm

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G.H. Matos Rodriguez

La Cumparsita

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mm

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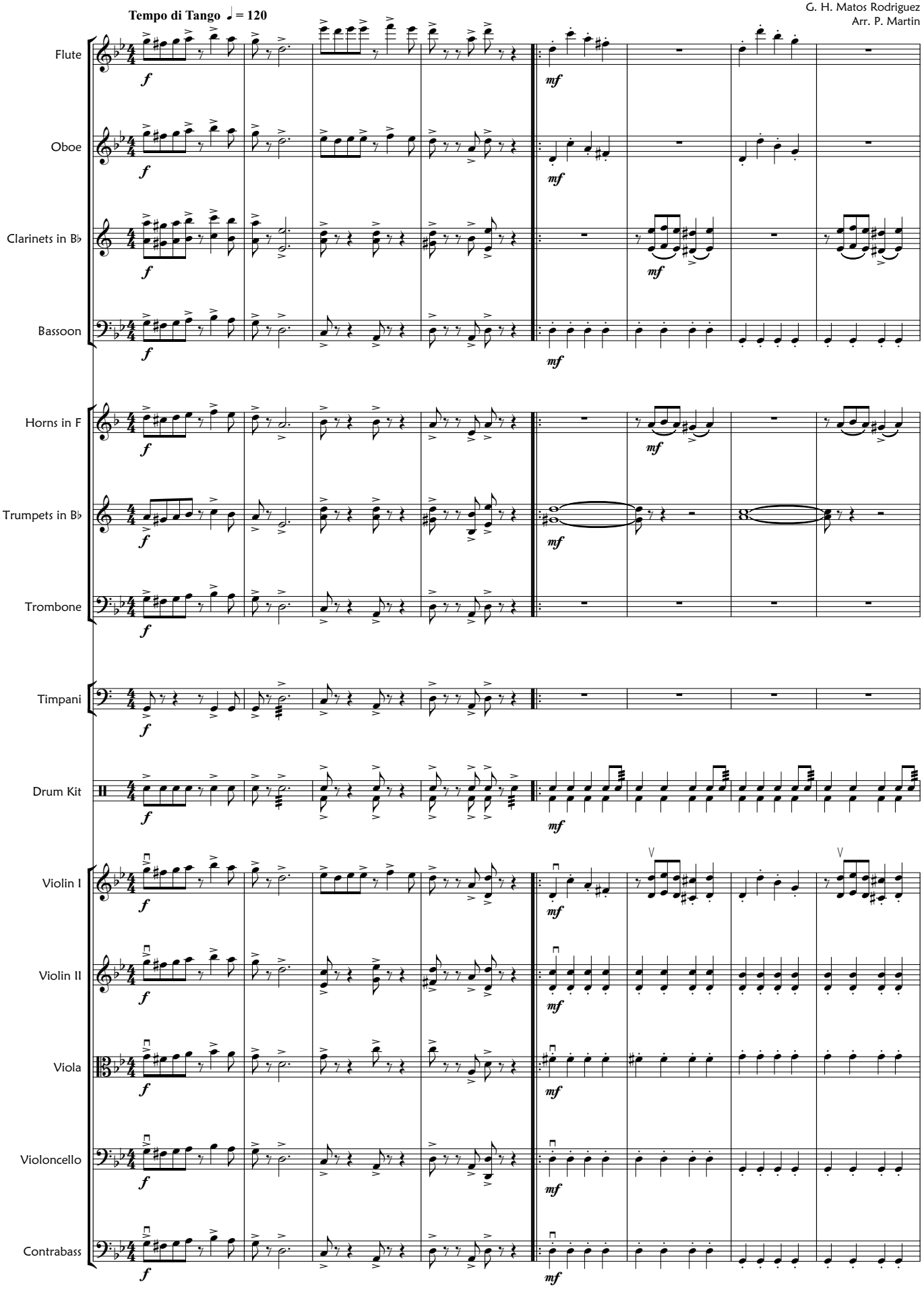
La Cumparsita

G. H. Matos Rodriguez
Arr. P. Martin



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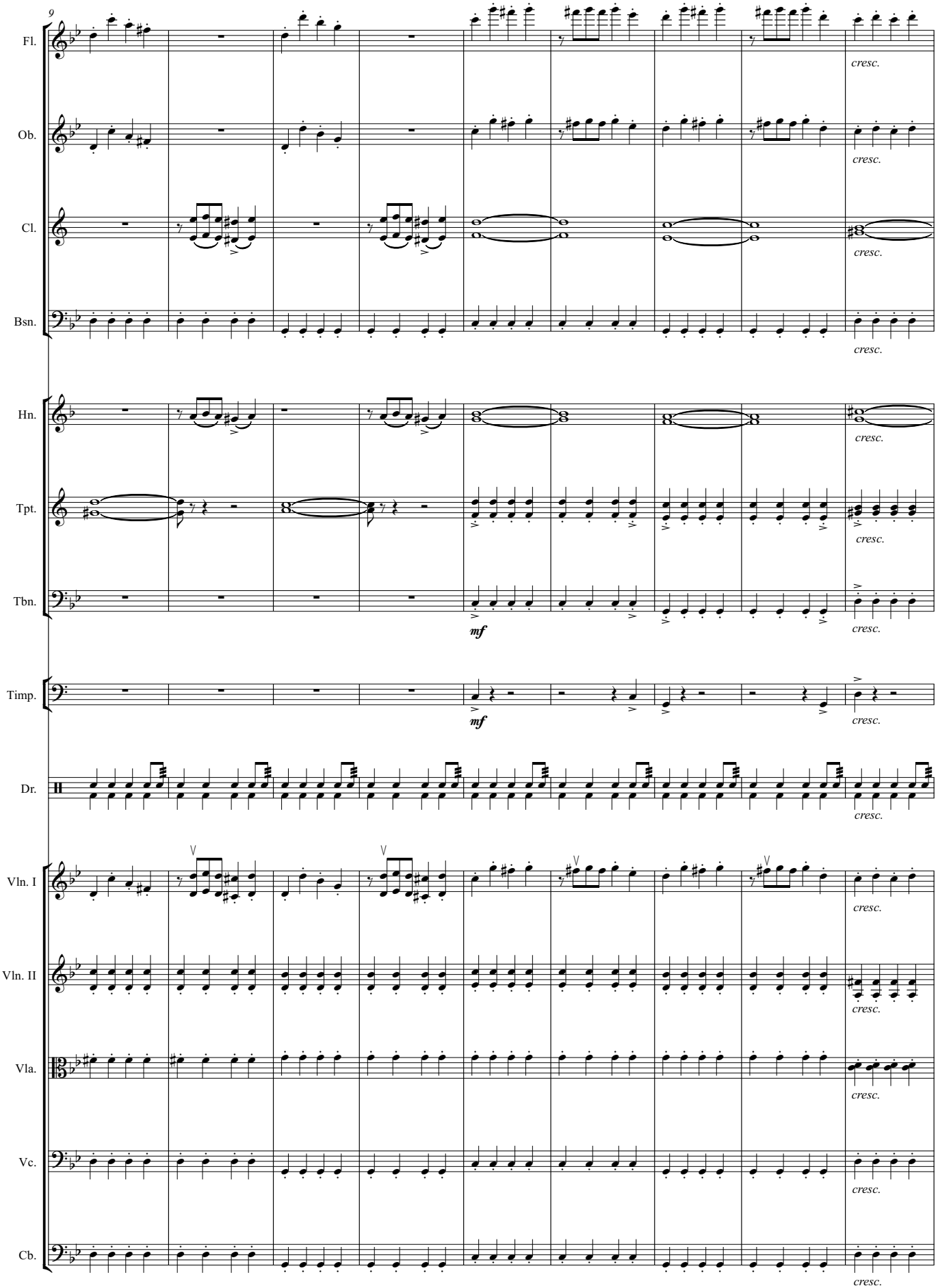
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Tbn.
Timp.
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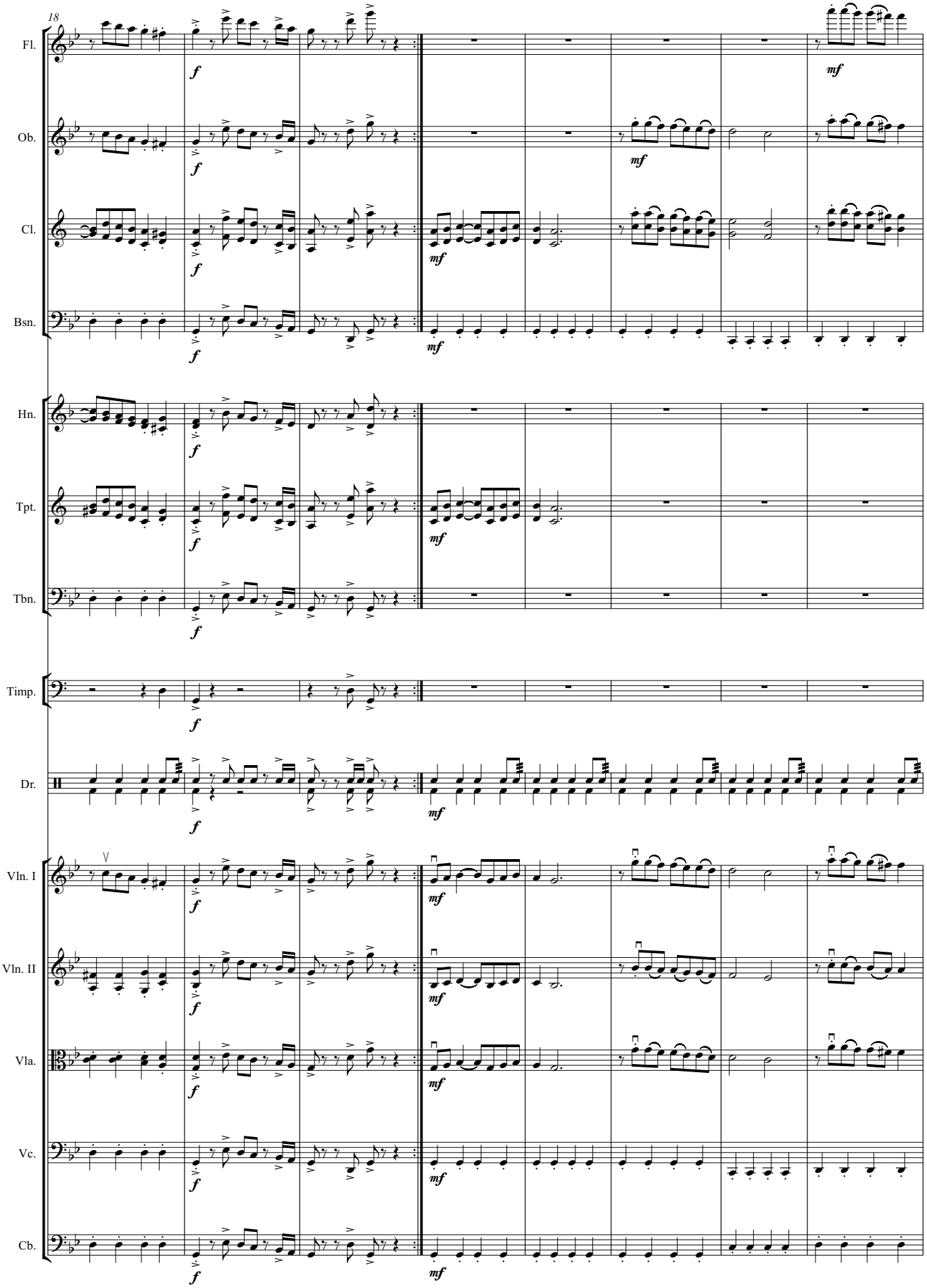
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
mf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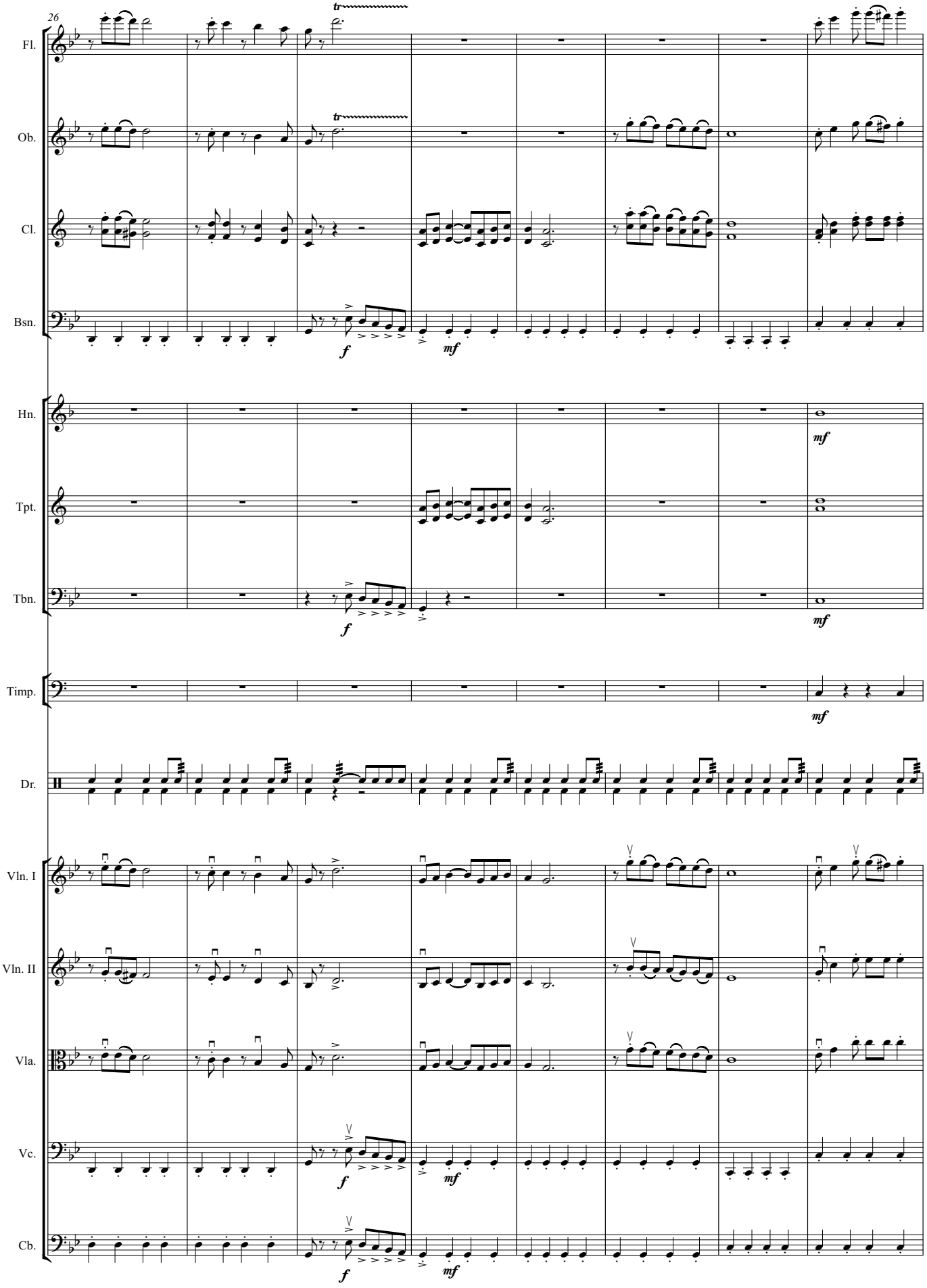
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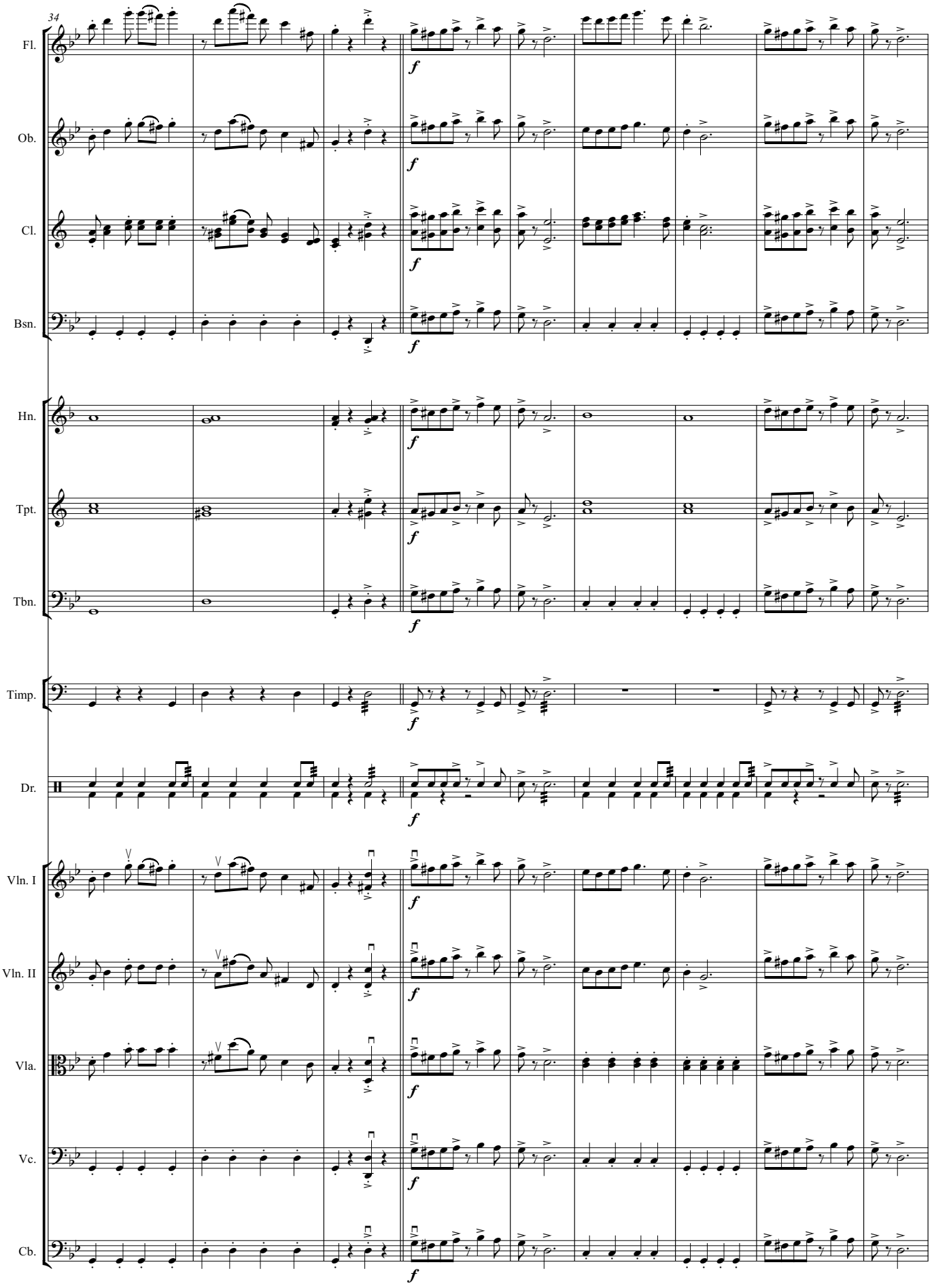
Vln. II
Vla.
Vc.
Cb.
tr
f
mf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Vln. II
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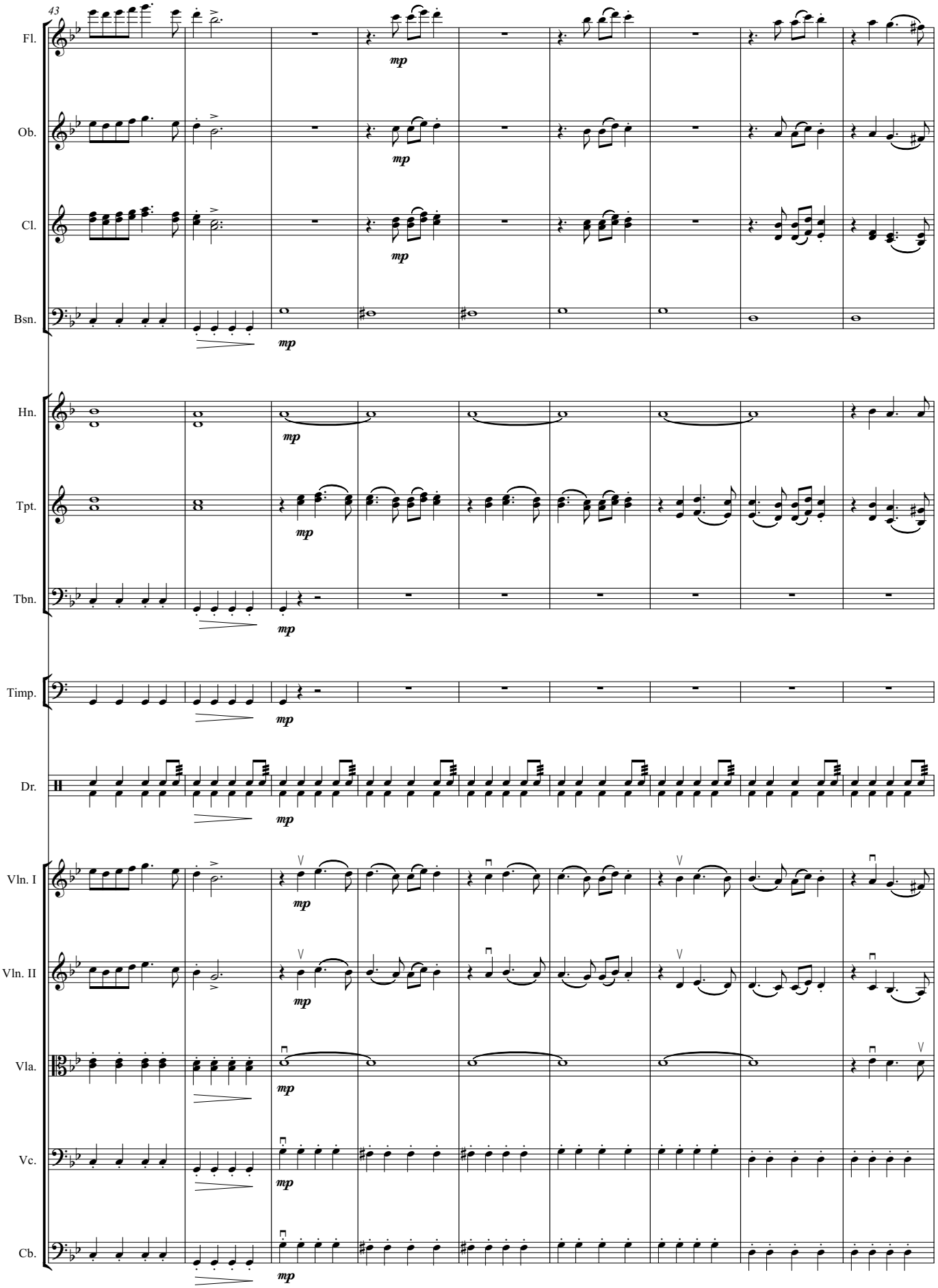
Vc.
Cb.
f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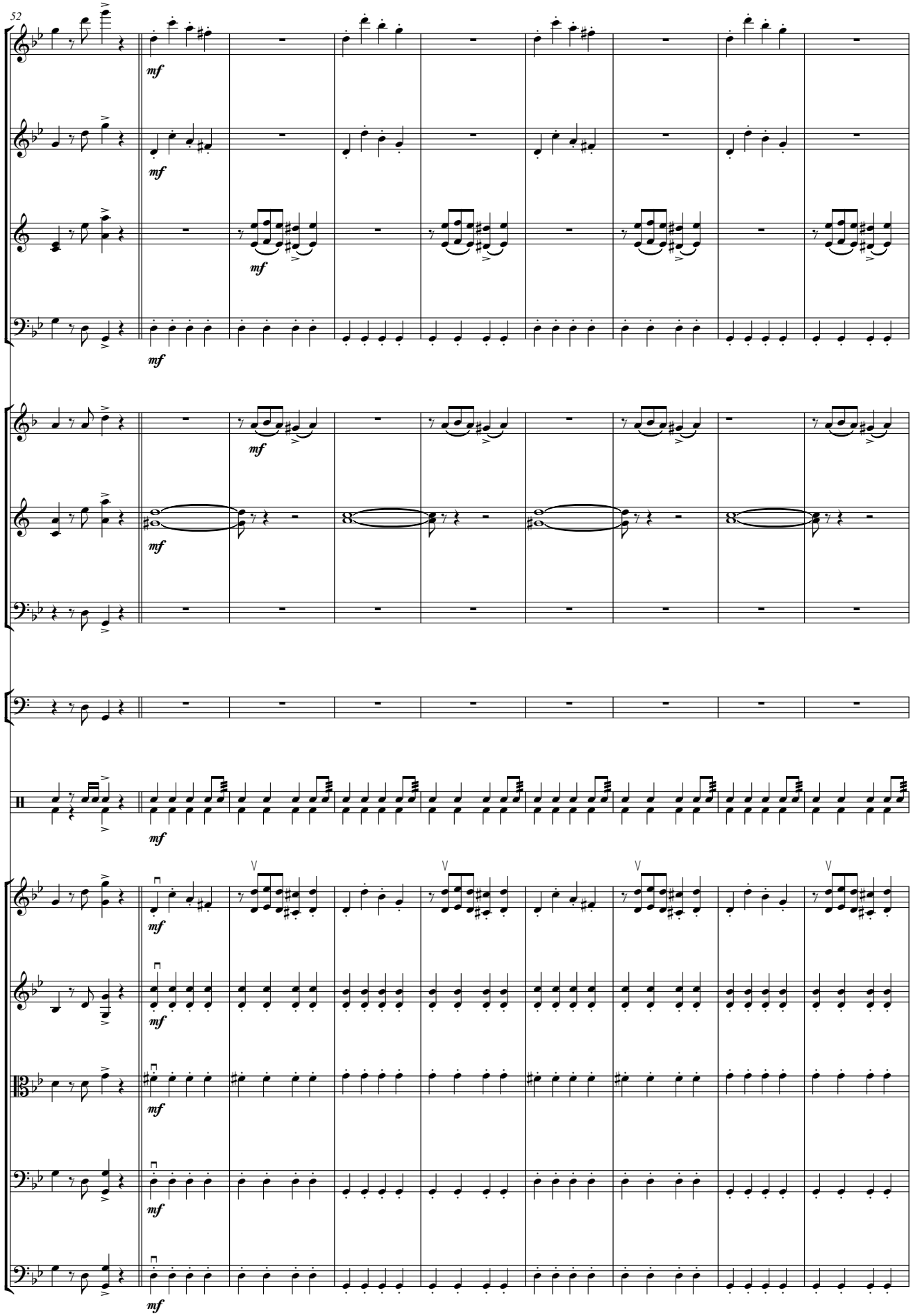
Vln. II
Vla.
Vc.
Cb.
mp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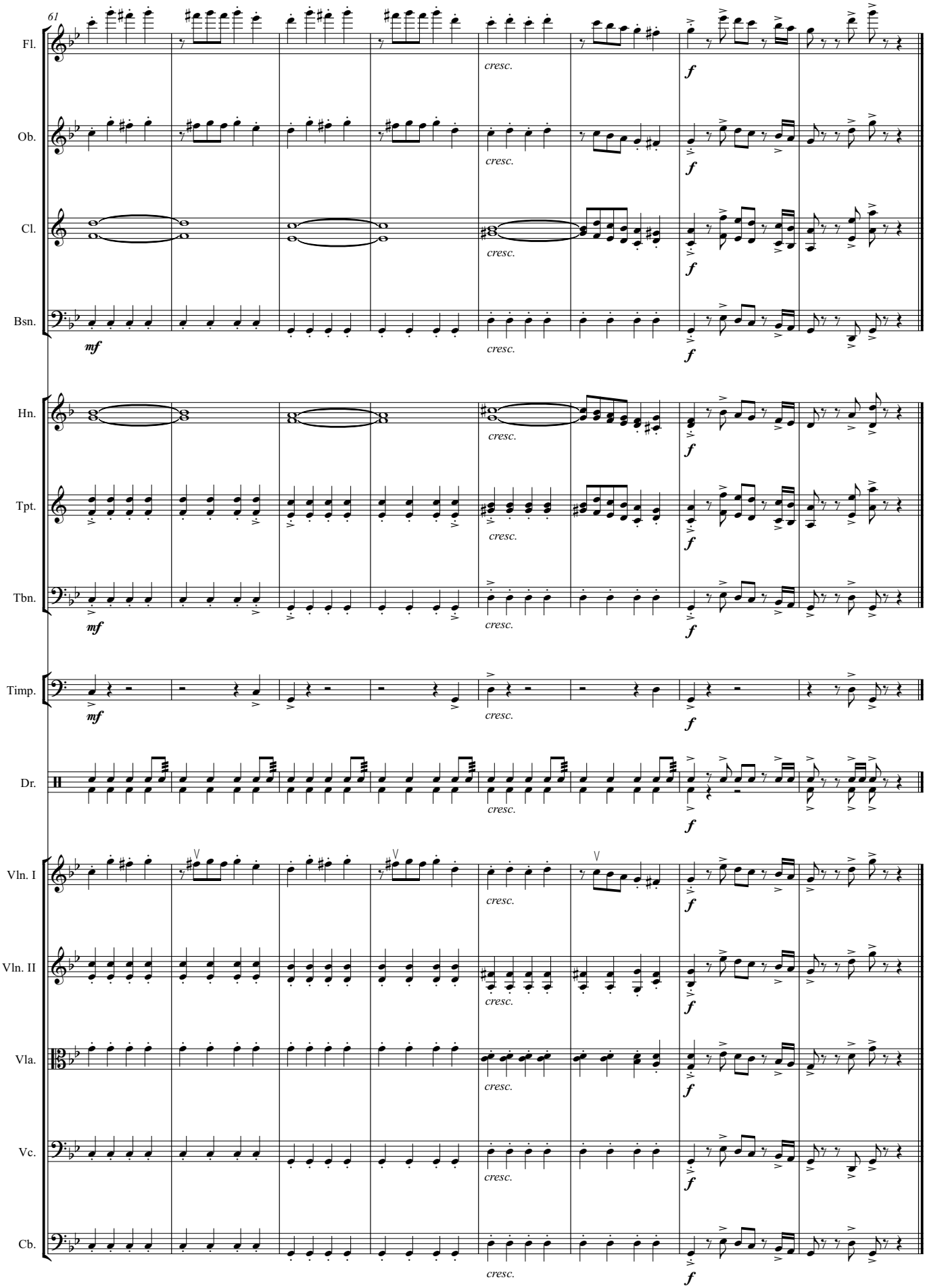
Vln. II
Vla.
Vc.
Cb.
mf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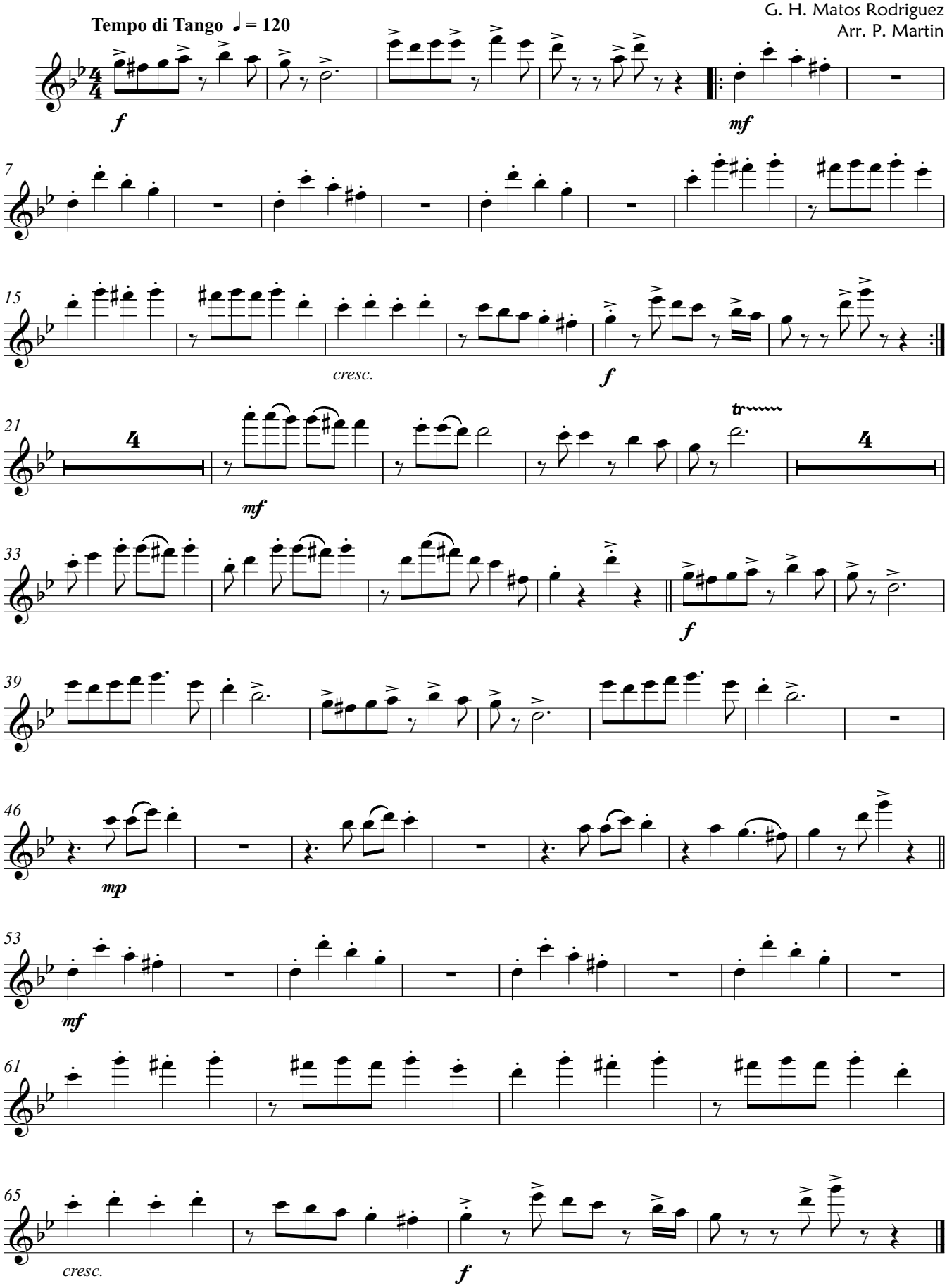
Hn.
Tpt.
Tbn.
Timp.
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
cresc.
f

Flute

La Cumparsita

G. H. Matos Rodriguez
Arr. P. Martin



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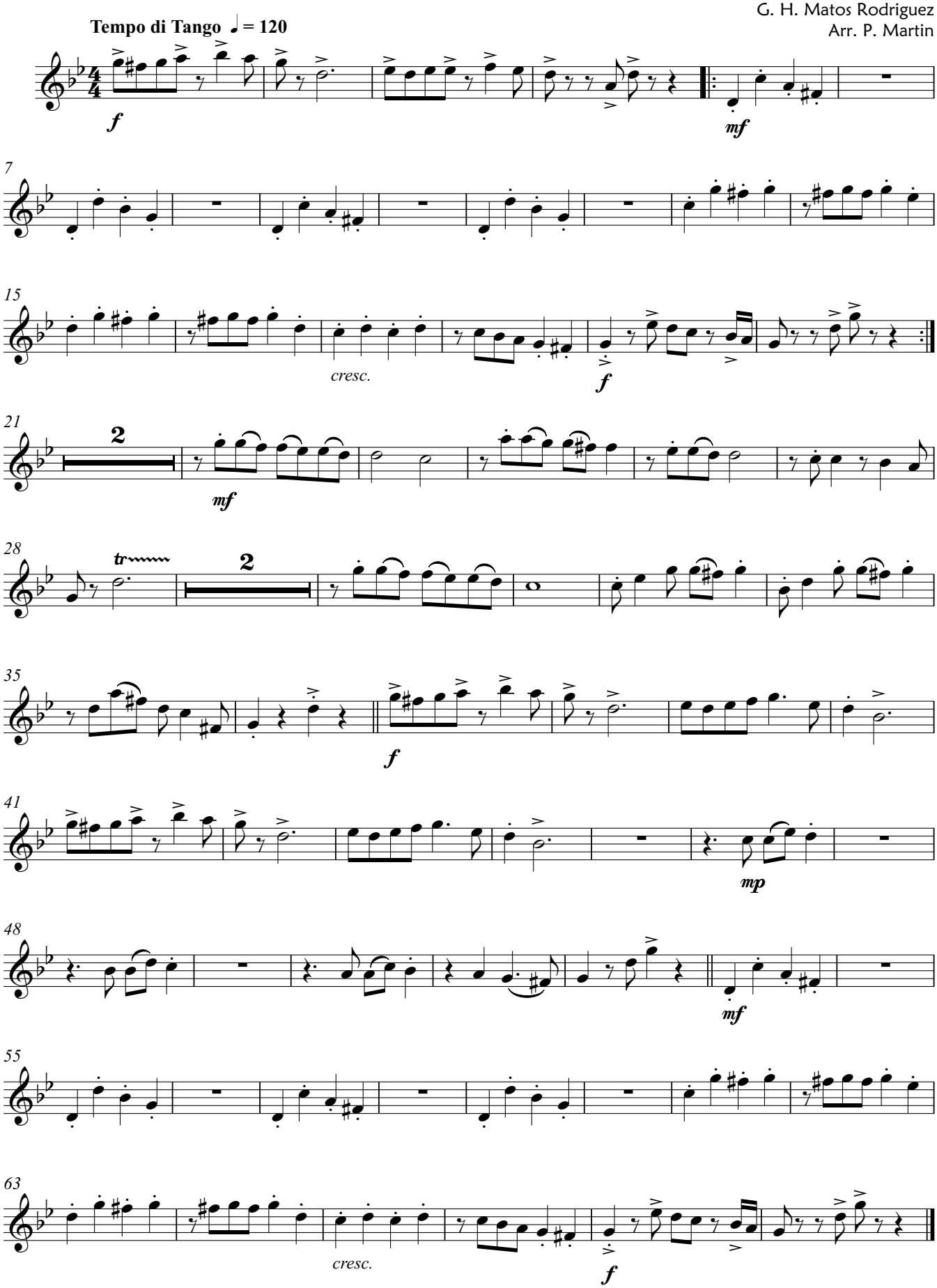
Oboe

La Cumparsita

G. H. Matos Rodriguez
Arr. P. Martin



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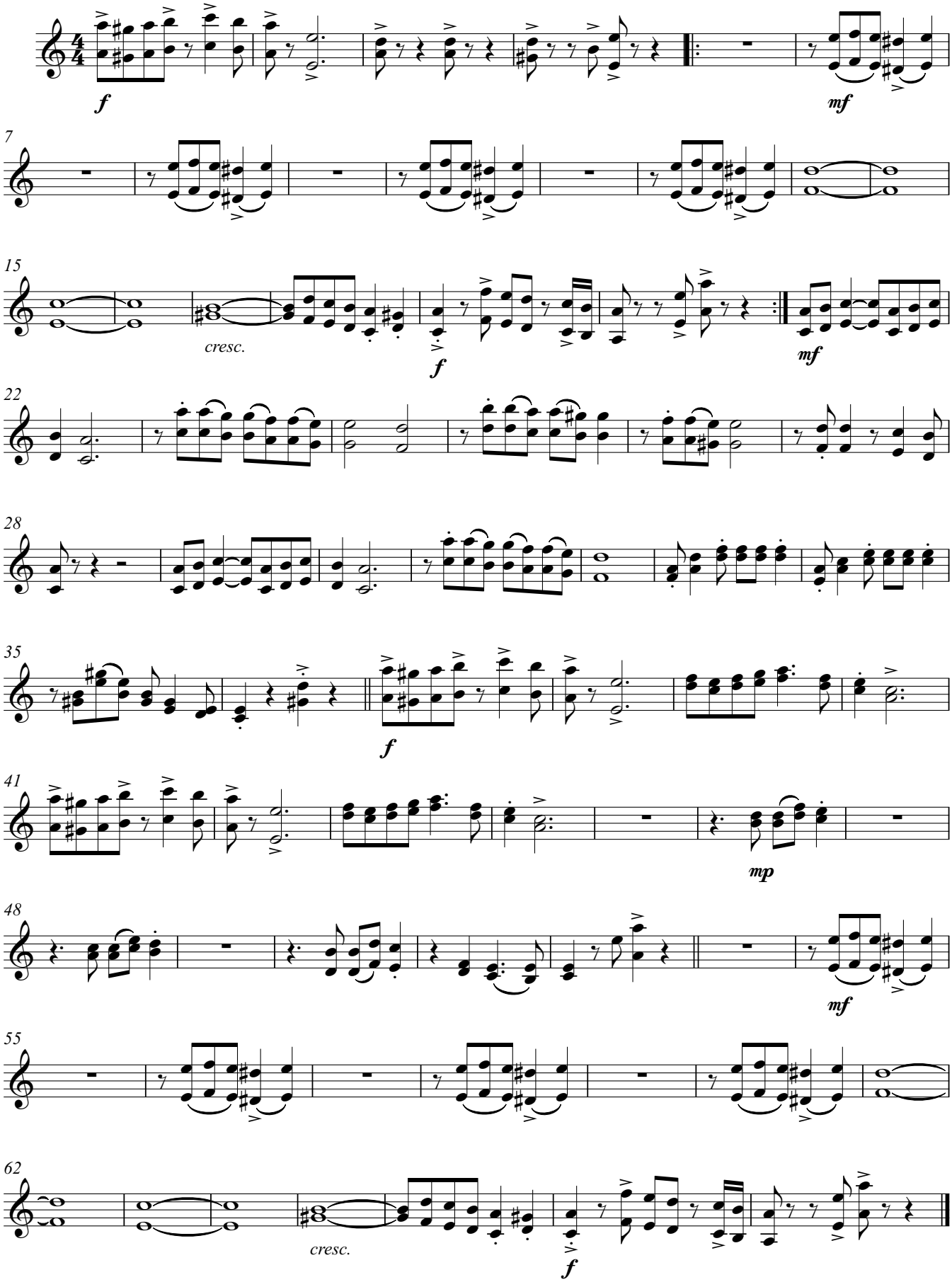
Clarinets in B♭

La Cumparsita

G. H. Matos Rodriguez
Arr. P. Martin

Tempo di Tango ♩ = 120



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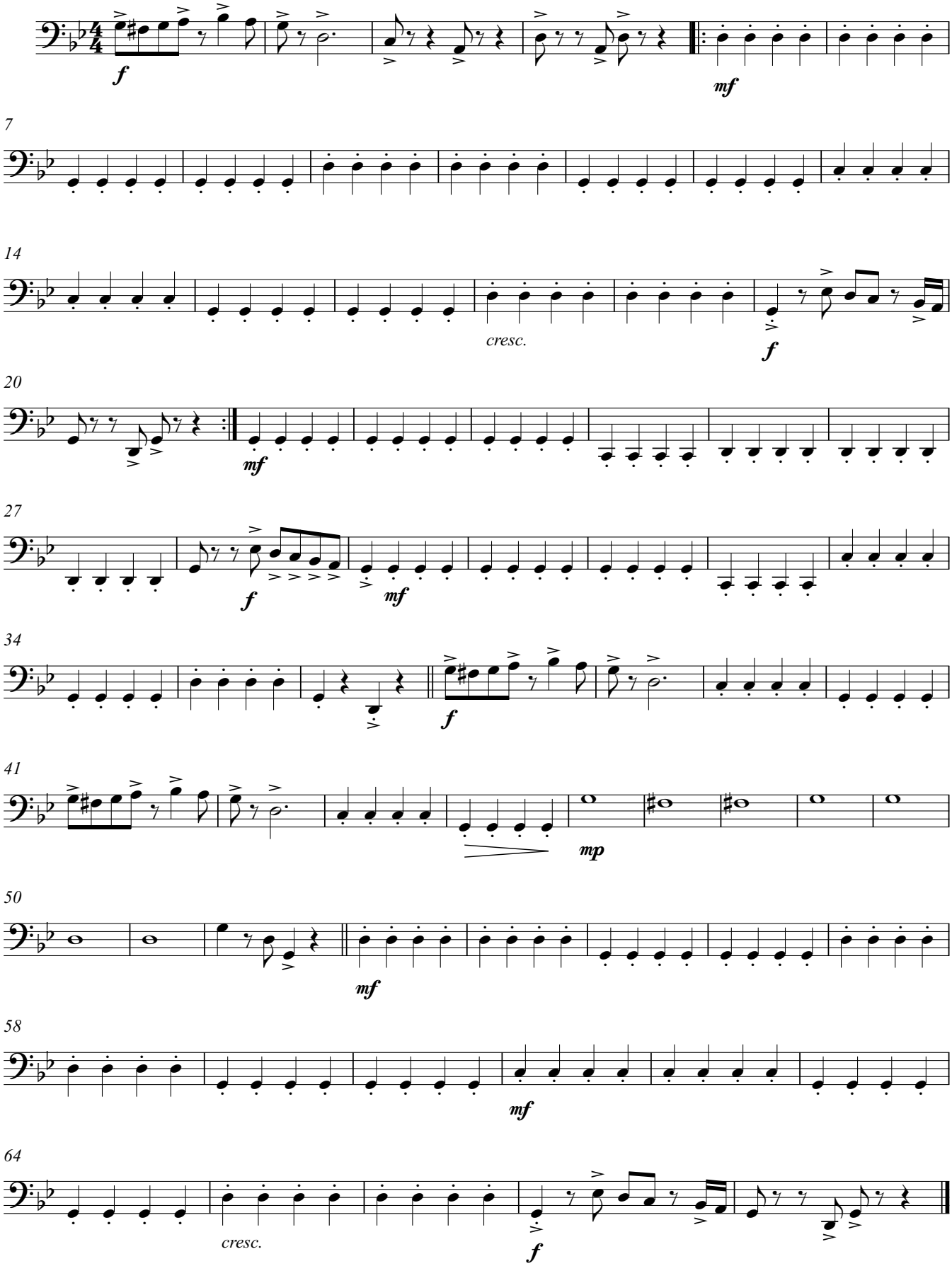
Bassoon

La Cumparsita

G. H. Matos Rodriguez
Arr. P. Martin

Tempo di Tango ♩ = 120



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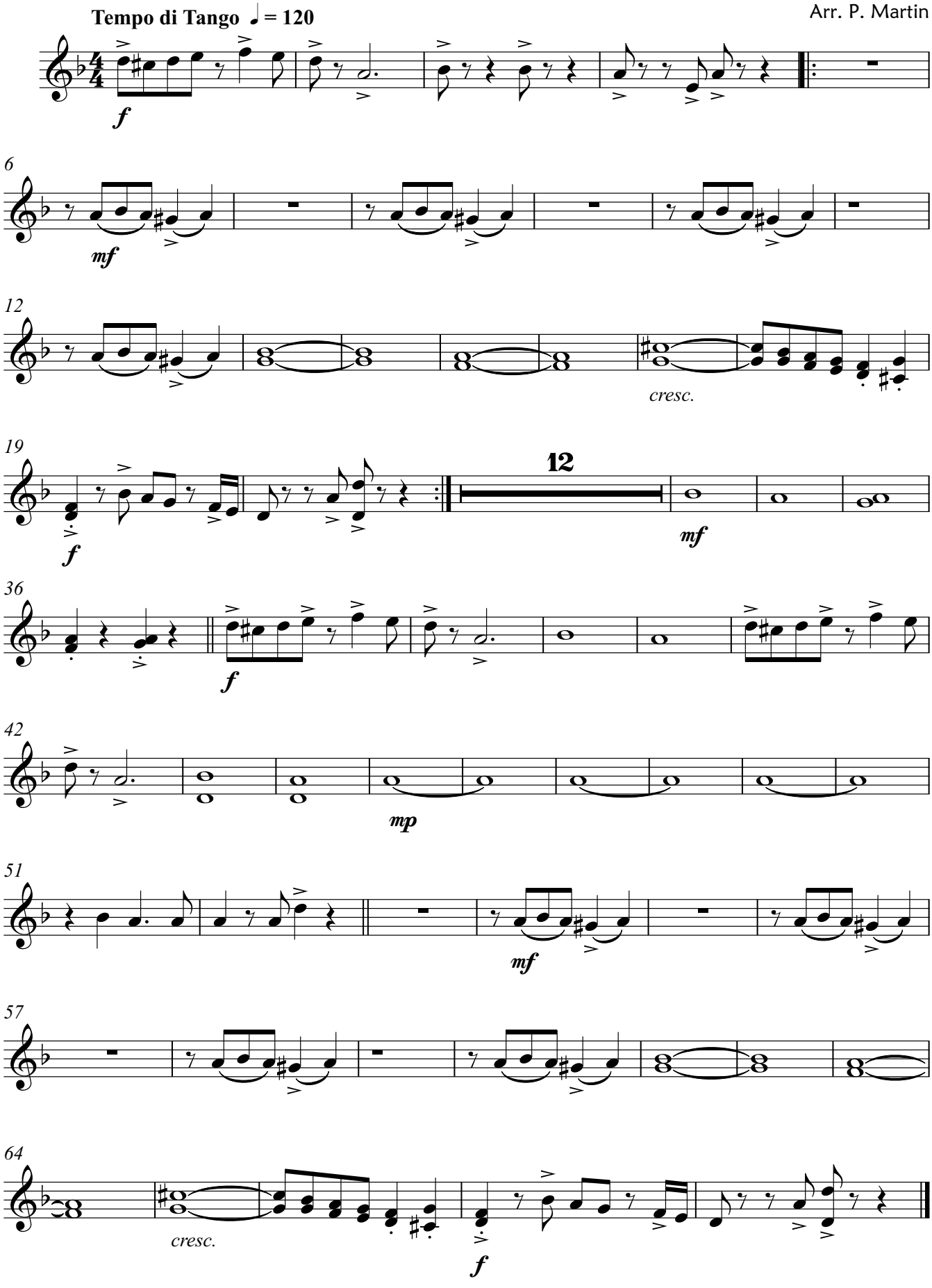
Horns in F

La Cumparsita

G. H. Matos Rodriguez
Arr. P. Martin



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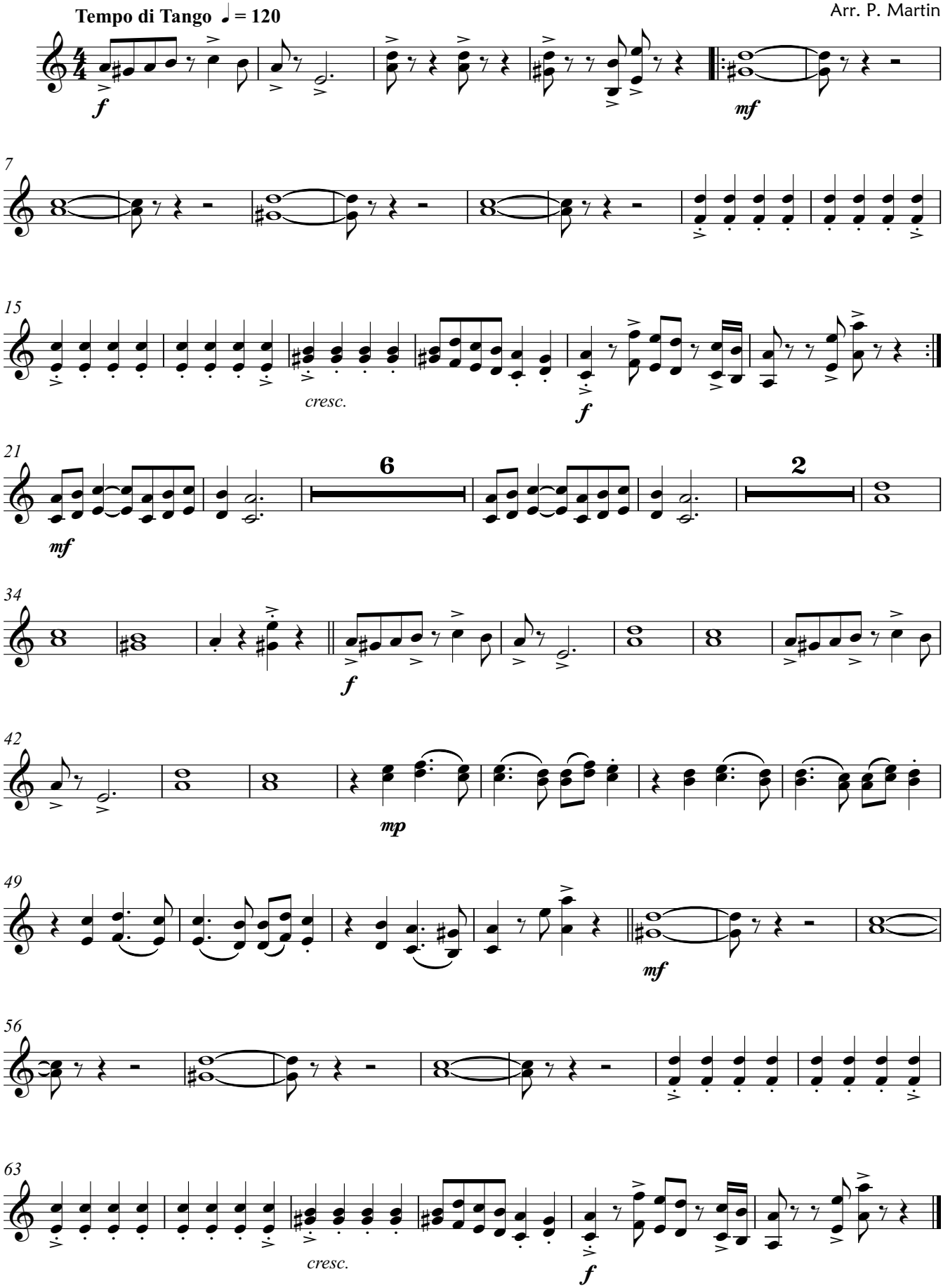
Trumpets in B♭

La Cumparsita

G. H. Matos Rodriguez
Arr. P. Martin



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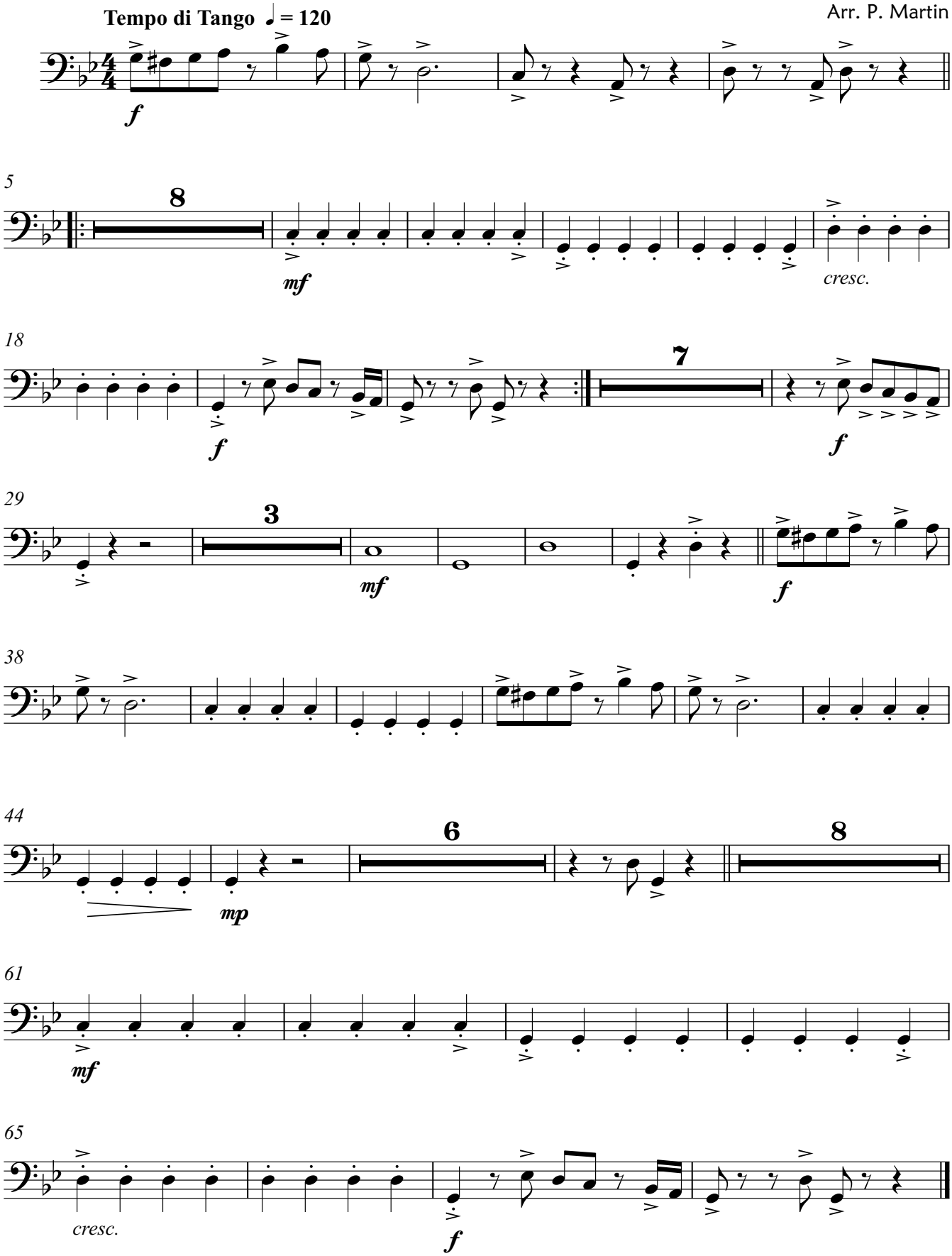
Trombone

La Cumparsita

G. H. Matos Rodriguez
Arr. P. Martin



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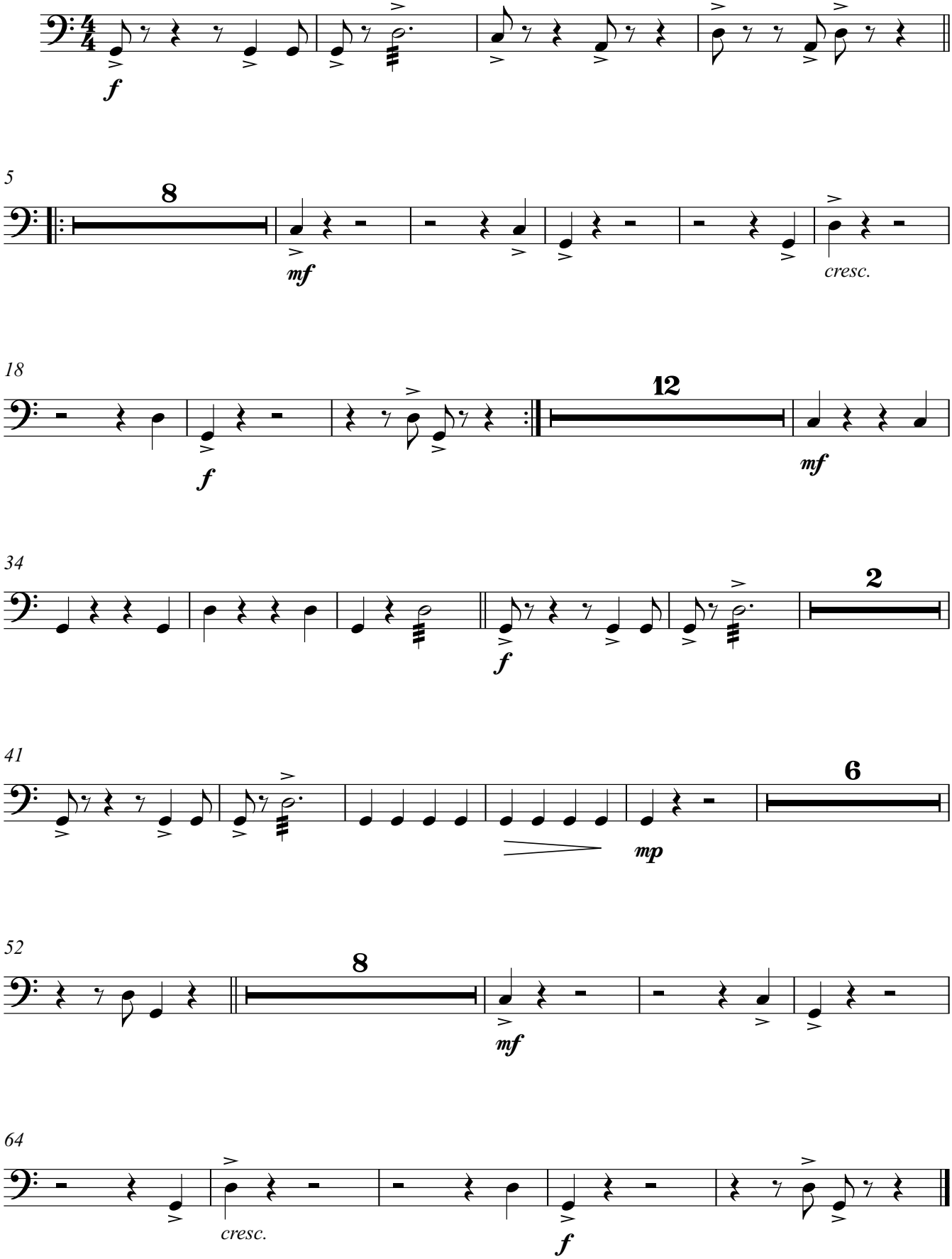
Timpani

La Cumparsita

G. H. Matos Rodriguez
Arr. P. Martin

Tempo di Tango ♩ = 120



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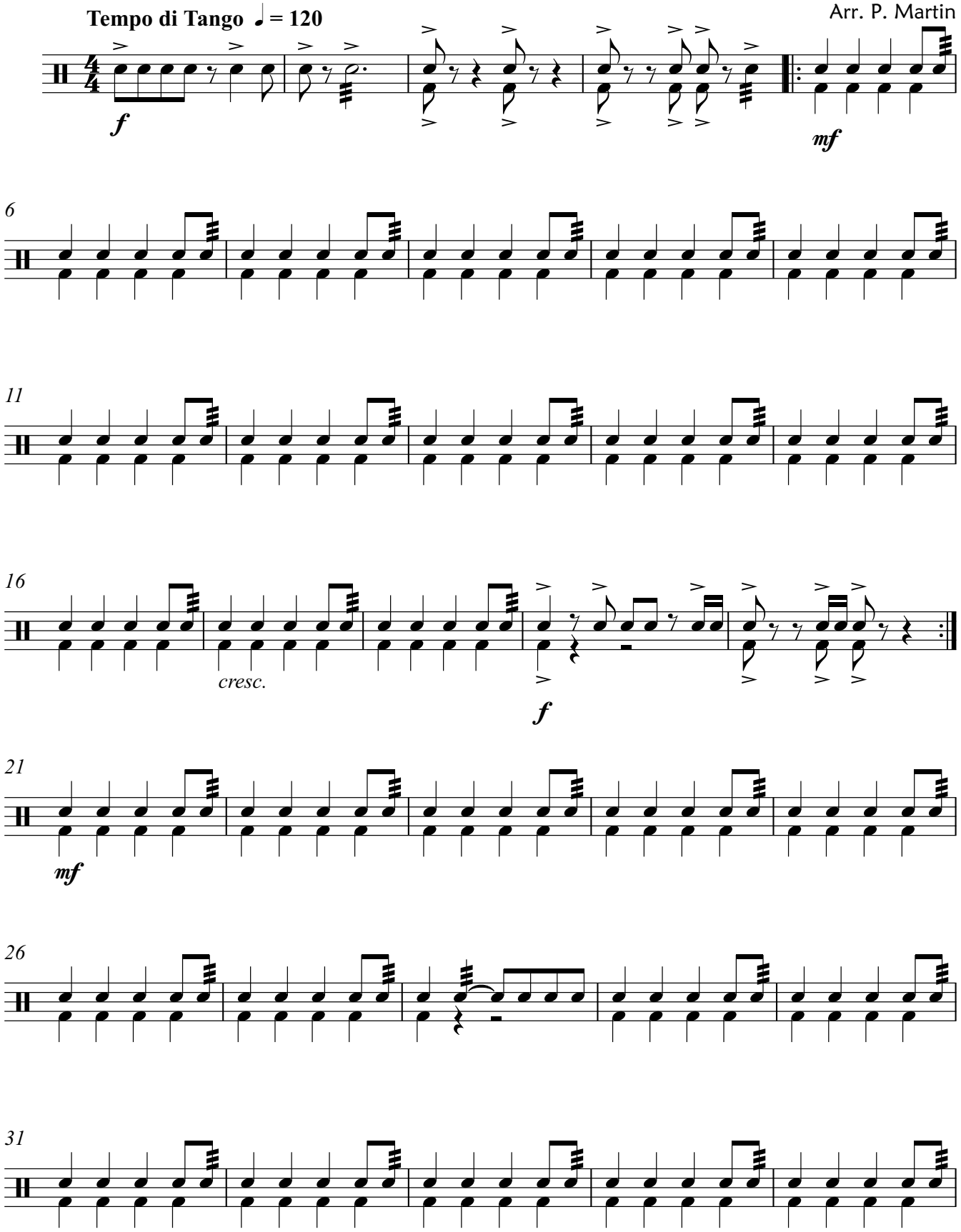
Drum Kit

La Cumparsita

G. H. Matos Rodriguez
Arr. P. Martin



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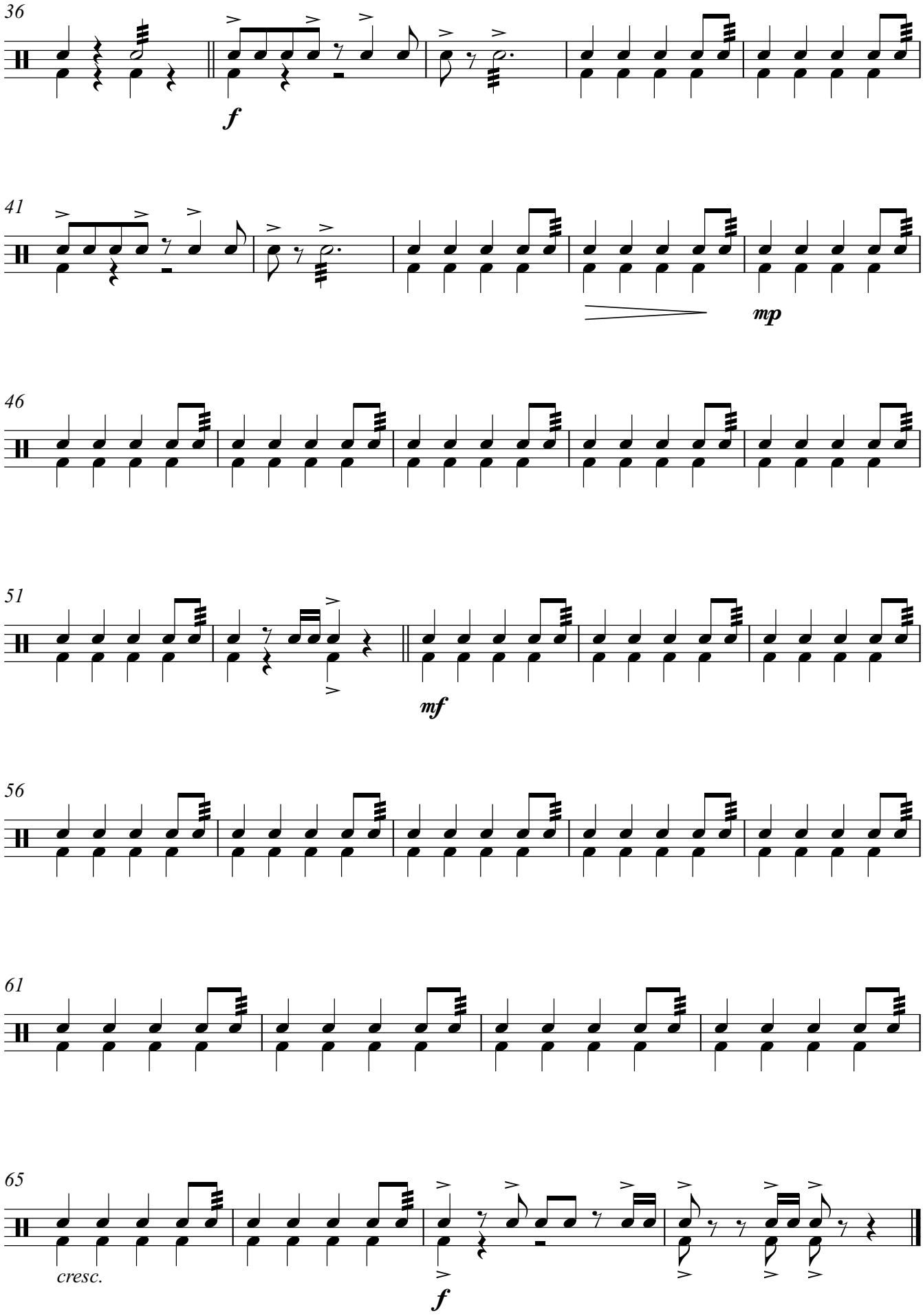
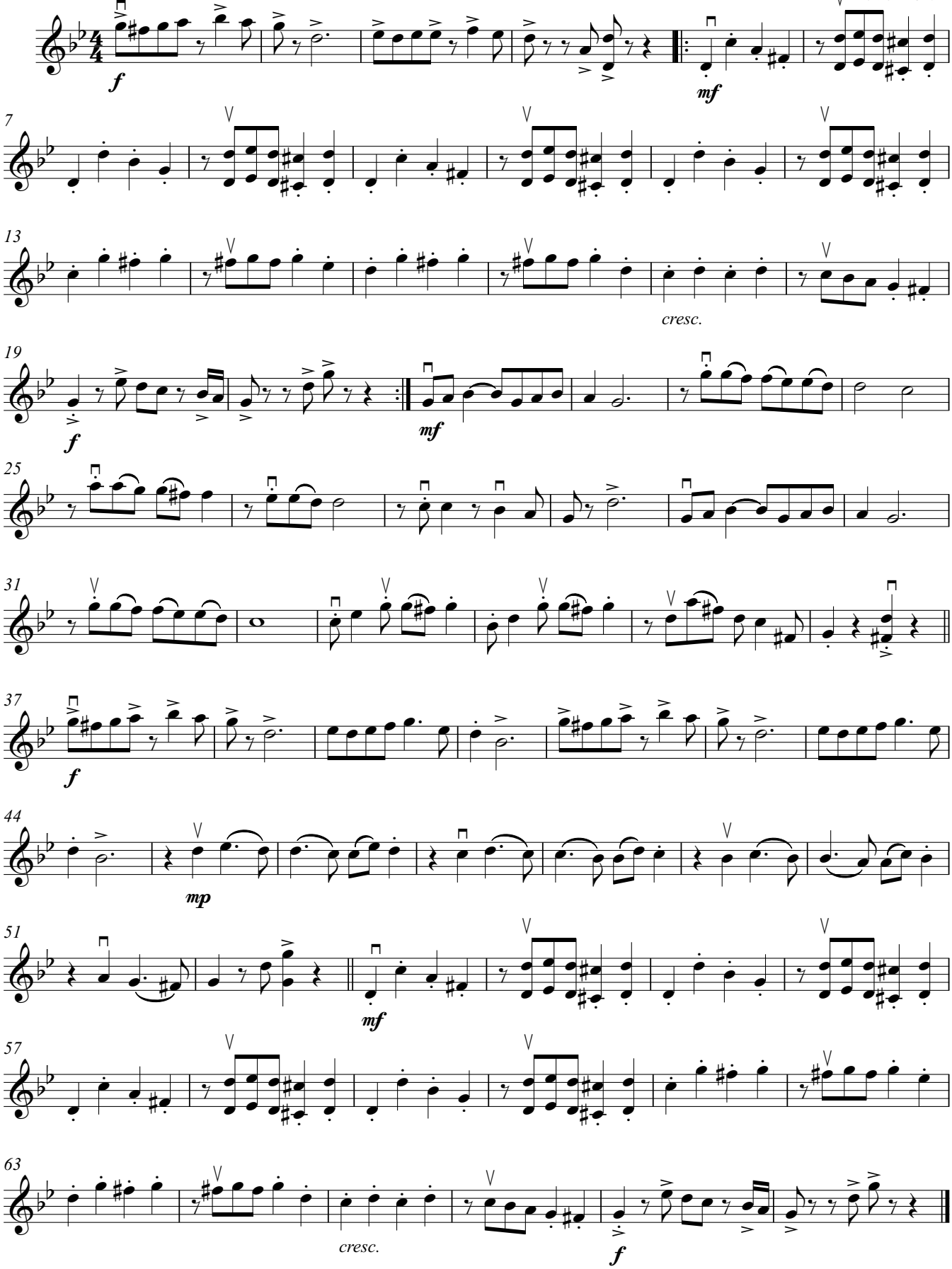

36
f
41
mp
46
51
mf
56
61
65
cresc.
f

Violin I

La Cumparsita

G. H. Matos Rodriguez
Arr. P. Martin

Tempo di Tango ♩ = 120



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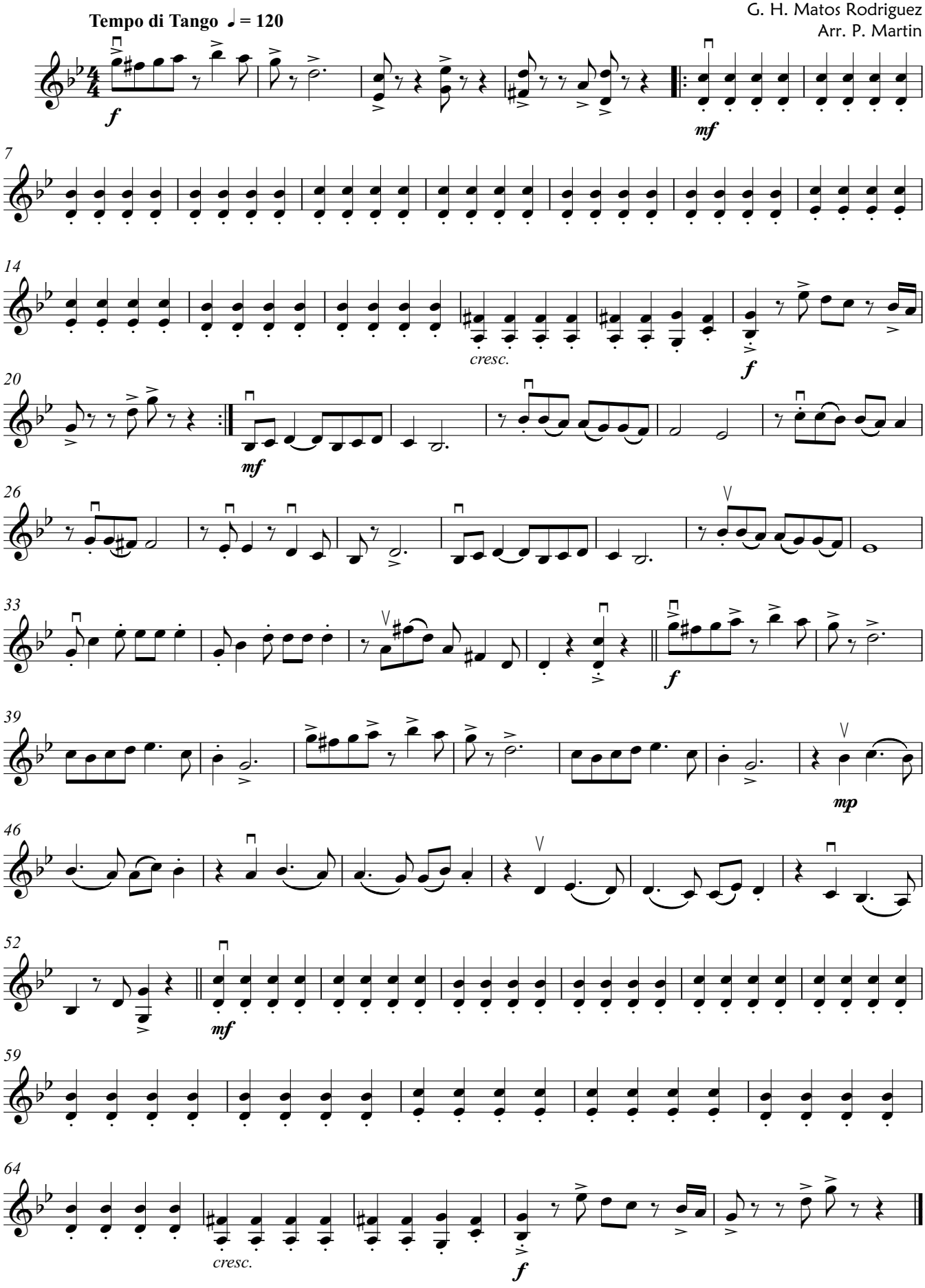
Violin II

La Cumparsita

G. H. Matos Rodriguez
Arr. P. Martin



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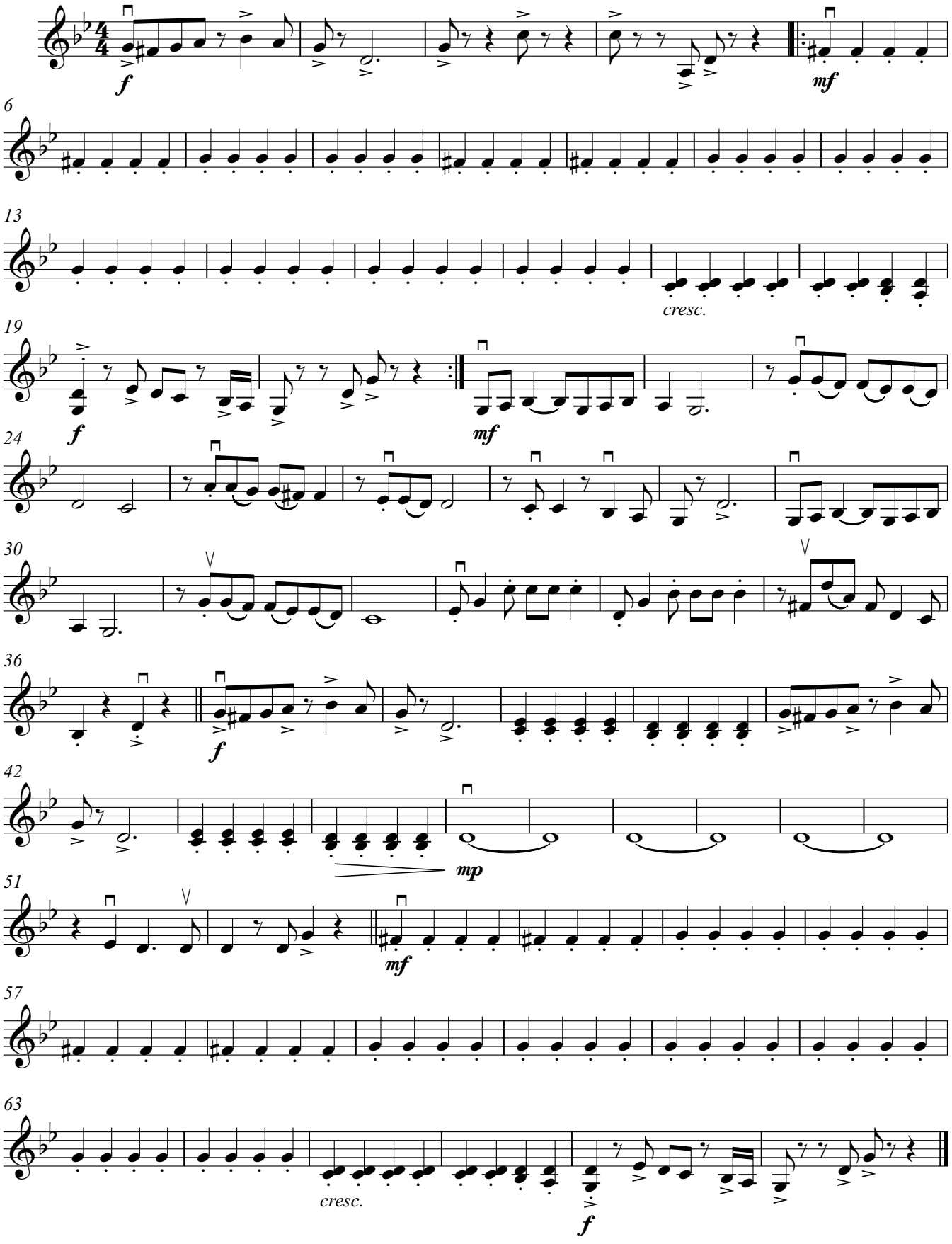
Violin III
(In lieu of Viola)

La Cumparsita

G. H. Matos Rodriguez
Arr. P. Martin

Tempo di Tango ♩ = 120



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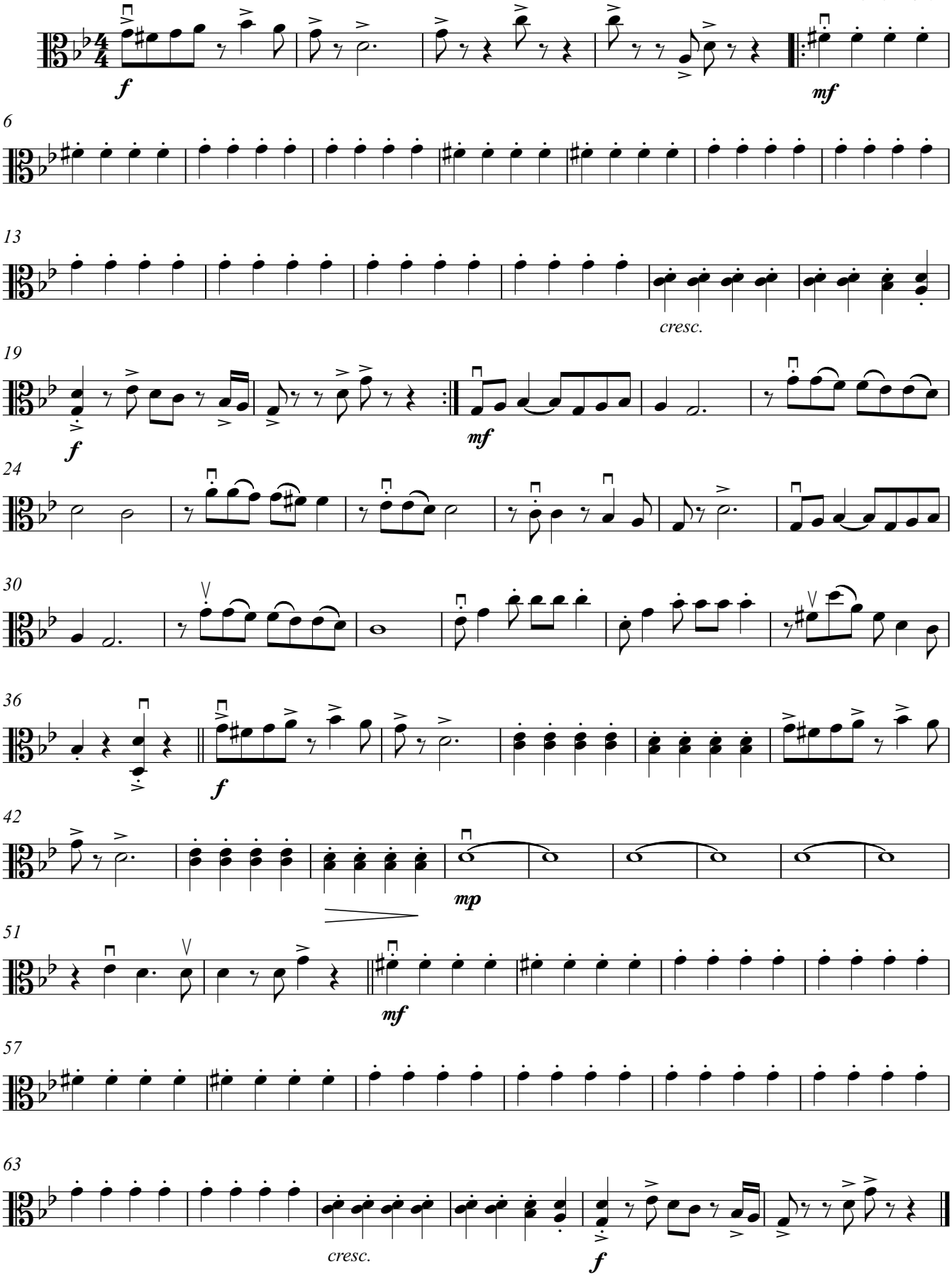
Viola

La Cumparsita

G. H. Matos Rodriguez
Arr. P. Martin

Tempo di Tango ♩ = 120



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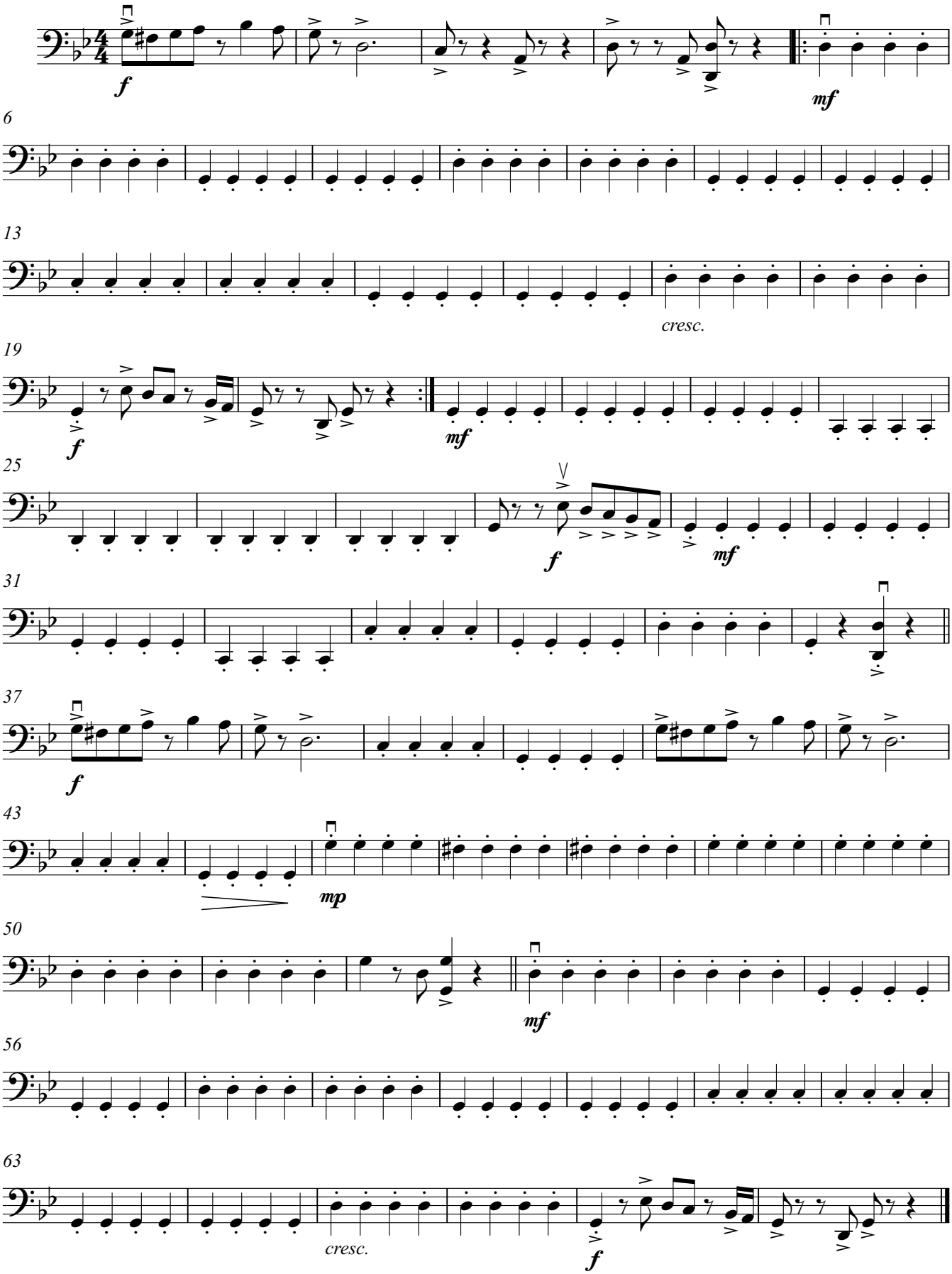
Violoncello

La Cumparsita

G. H. Matos Rodriguez
Arr. P. Martin

Tempo di Tango ♩ = 120



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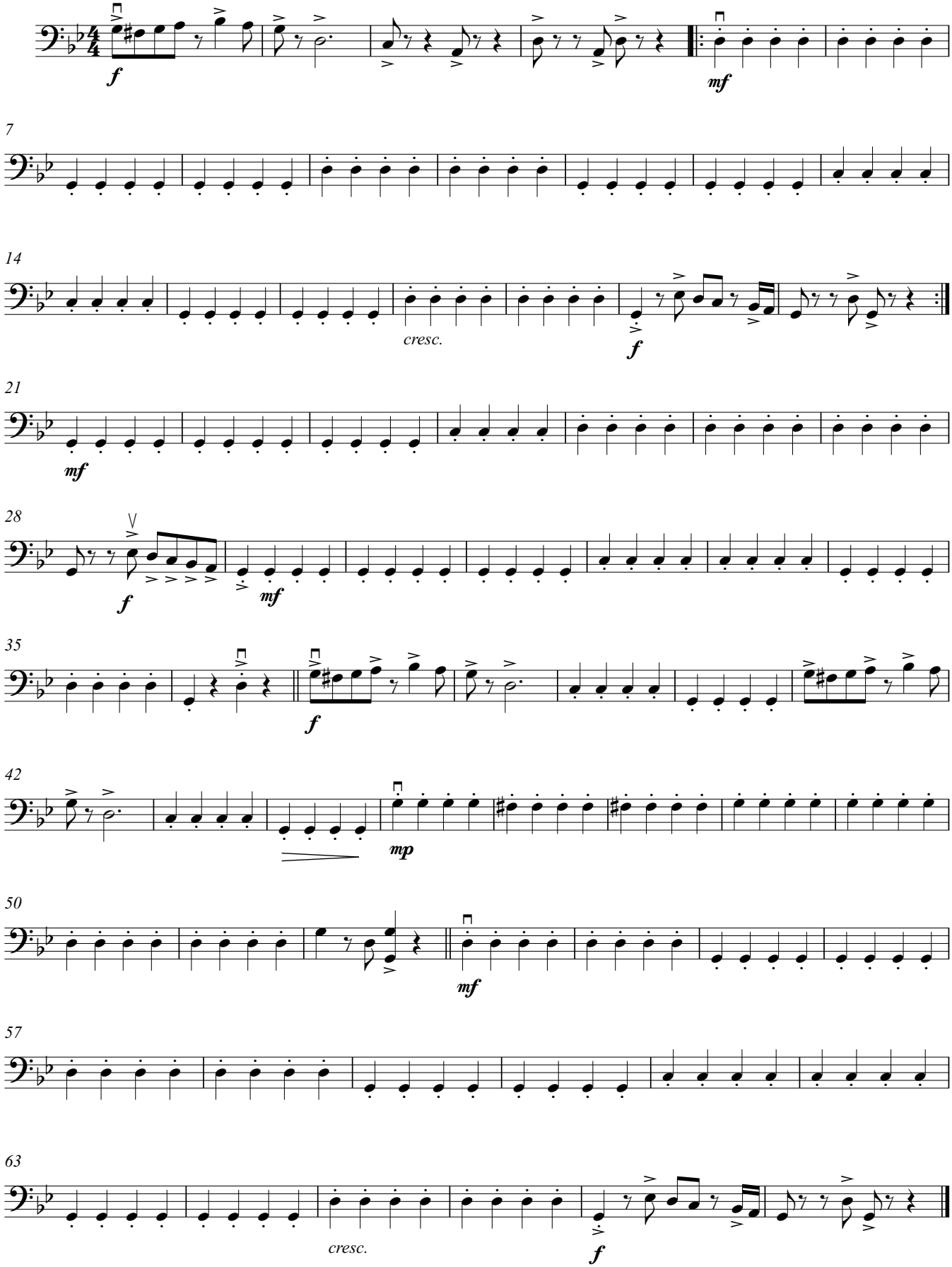
Contrabass

La Cumparsita

G. H. Matos Rodriguez
Arr. P. Martin

Tempo di Tango ♩ = 120



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